

# **FRETWORK EDITIONS**

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## FRETWORK EDITIONS

**FE1: ANTONIO & HERNANDO DE CABECON:** keyboard pieces transcribed for viols, Madrid 1578: *Diferencias sobre el canto de La Dame le demanda* (a4) *Diferencias sobre La Gallarda Milanese* (a4). *Susana un jur*, glossada de Hernando de Cabecon (a5)

Score and full set of parts (treble, alto & bass clefs): **£7.50**

Set of inner parts in octave treble clef (suitable for wind players): **1.20**

**FE2: *Frena le belle lagrime* by CARL FRIEDRICH ABEL:** aria for soprano, obbligato viola da gamba, strings and continuo from the opera SIFARI

Score and full set of parts : **£12.00**

Realisation of figured bass: **4.00**

Piano reduction of string parts, transpositions etc. available to order.

**FE3: Eight Consort Songs by WILLIAM BYRD** edited by Stewart McCoy and Bill Hunt

FE3: Full set (score, lutebook and 4 viol partbooks): **£18.00**

FE3a:Lutebook alone (with fully underlayed vocal part): **7.50**

FE3b: Score alone: **8.50**

FE3c: Score & viol parts only: **13.00**

FE3d: Lutebook and score: **14.00**

**FE4: The Two-, Three- and Four-Part Consort Music by JOHN COPRARIO** edited by Richard Charteris (2nd edition)

FE4: Full score: **£16.00**

FE4a: Complete parts (four partbooks): **22.00**

FE4b: Full score *and* complete parts: **33.00**

FE4d: Parts for 2-parts only (two partbooks): **5.50**

FE4e:Parts for 3-parts only (three partbooks): **12.00**

FE4f: Parts for 4-parts only (four partbooks): **10.50**

**FE5: The Three-Part Consort Music by GIOVANNI BASSANO** edited by Richard Charteris

FE5: Full score: **£8.00**

FE5a: Parts (three partbooks): **12.00**

FE5b: Full score *and* parts: **18.00**

**FE6: The Five-Part Consort Music by JOHN COPRARIO *volume 3*** edited by Richard Charteris

FE6: Coprario Five-Part Consort Music vol. 3 (5 partbooks): **£25.00**

Already published by *Golden Phoenix* and available from Fretwork:

GP1: Coprario Five-Part Consort Music vol. 1 (5 partbooks) : **£15.00**

GP2: Coprario Five-Part Consort Music vol. 2 (5 partbooks) : **15.00**

**FE7: The Four-Part Consort Music by RICHARD MICO** edited by Meredith Tyler (2nd edition)

FE7: Full score: **£12.00**

FE7a: Parts (Four partbooks): **19.00**

FE7b: Full score *and* parts: **28.00**

**FE8: Seven Fancy-Ayre Division Suites for Two Trebles, Bass and Organ by JOHN JENKINS**

edited by Robert A. Warner, revised by Andrew Ashbee

FE8: Full score: **£13.00**

FE8a: Full score and Parts (Three partbooks): **29.00**

Separate organ book available.

**FE9: The Six-Part Consort Music by THOMAS LUPO** edited by Richard Charteris

FE9: Full score: **£13.00**

FE9a: Parts (six partbooks): **19.00**

FE9b: Full score and Parts : **29.00**

**FE10: Five Consort Anthems by THOMAS TOMKINS** edited by David Pinto and Ross W.Duffin

(Above the stars; O Lord, let me know mine end; Sing unto God; Thou art my King; Rejoice, rejoice and sing)

FE10: Full score: **£20.00**

FE10a: Parts (Six partbooks, each fully underlayed): **19.00**

FE10b: Full score and partbooks: **36.00**

FE10c: Supplementary score (available only direct from the publishers): **12.00**

Offprint scores and sets of parts for individual anthems are available

**FE11 & FE12: The Royall Consort by WILLIAM LAWES** ('new' and 'old' versions) edited by David Pinto

FE11: The Royall Consort (new version) full score: **£27.00**

FE11 (1 to 5): The Royall Consort (new version) full score setts 1 to 5: **14.50**

FE11 (6 to 10): The Royall Consort (new version) full score setts 6 to 10: **14.50**

FE11a: The Royall Consort (new version) complete set of partbooks: **40.00**

FE11a (1 to 5): The Royall Consort (new version) set of partbooks for setts 1 to 5: **22.00**

FE11a (6 to 10): The Royall Consort (new version) set of partbooks for setts 6 to 10: **22.00**

FE11b: The Royall Consort (new version) full score and complete set of partbooks: **65.00**

FE11b (1 to 5): The Royall Consort (new version) score and set of partbooks for setts 1 to 5: **34.00**

FE11b (6 to 10): The Royall Consort (new version) score and set of partbooks for setts 6 to 10: **34.00**

FE12: The Royall Consort (old version) full score: **26.00**

FE12a: The Royall Consort (old version) set of 4 partbooks (Tr1, Tr2, Ten, Bass/Theorbos): **32.00**

FE12ax: The Royall Consort (old version) set of 5 partbooks (as above but with extra Bass/Theorbos): **40.00**

FE12b: The Royall Consort (old version) full score and set of 4 partbooks (Tr1, Tr2, Ten, Bass/Theorbos): **56.00**

FE12bx: The Royall Consort (old version) full score and set of 5 partbooks (as above but with extra Bass/Theorbos): **64.00**

FE11 *and* FE12: The Royall Consort (both versions) full scores: **49.00**

**FE13: The Five-Part Consort Music by THOMAS LUPPO** edited by Richard Charteris **Volume 1**

FE13: Full score: **£13.00**

FE13a: Parts (five partbooks, each 20 pages): **19.00**

FE13b: Full score and Parts : **29.00**

**FE14: The Five-Part Consort Music by THOMAS LUPO** edited by Richard Charteris **Volume 2**

FE14: Full score: **£13.00**

FE14a: Parts (five partbooks, each 20 pages): **19.00**

FE14b: Full score and Parts : **29.00**

**FE15: The Four-Part Airs by CHARLES COLMAN** edited by David Pinto

FE15: Full score): **£11.00**

FE15a: set of 4 partbooks (Tr1, Tr2, Ten, Bass/Theorbos): **14.00**

FE15ax: set of 5 partbooks (as above but with extra Bass/Theorbos): **17.50**

FE15b: full score and set of 4 partbooks (Tr1, Tr2, Ten, Bass/Theorbos): **23.00**

FE15bx: full score and set of 5 partbooks (as above but with extra Bass/Theorbos): **26.50**

**FE16: The music for viols by JEAN NICOLAS GEOFFROY**, edited by Mary C.Tilton & Wendy Gillespie

FE16: Full score: **£8.00**

FE16a: Full score and set of 3 partbooks (2 *dessus de viole* and *basse de viole*): **12.00**

**FE17: Viol parts to 20 Consort Songs for High Voice by WILLIAM BYRD**, edited Philip Brett  
**from Stainer & Bell's 'Byrd Edition'**

FE17: Set of four partbooks: **£18.00**

FE17a: Viol 1 and Viol 2 in alto clef: **5.00**

FE17b: Set of four partbooks with full (off-print) scores: **34.00**

**FE18: The Three-Part Consort Music by THOMAS LUPO**, edited by Richard Charteris

FE18: Full score: **£14.00**

FE18a: Set of 3 partbooks: **16.00**

FE18b: Full score and set of 3 partbooks : **27.00**

**FE19: Duos for Two Bass Viols & Continuo by JOHN JENKINS** edited by Andrew Ashbee **Volume 1**

FE19: Full score: **£12.00**

FE19a: Full score and 2 partbooks: **19.00**

**FE20: The Music for Five Voices & Viols by WILLIAM COBBOLD** edited and reconstructed by Ian Payne

FE20; Full score: £**15.00**

FE20a: Set of 5 partbooks: **12.00**

FE20b: Full score and set of 5 partbooks : **25.00**

**FE21: The Consort Songs & Consorts by WILLIAM COBBOLD** edited and reconstructed by Ian Payne

FE21: Full score: £**14.50**

FE21a: Set of 5 partbooks: **14.50**

FE21b: Full score and set of 5 partbooks : **27.00**

**FE22: The Four-Part Consort Music by THOMAS LUPO** edited by Richard Charteris

FE22: Full score: £**12.50**

FE22a: Set of 4 partbooks: **11.50**

FE22b: Full score and set of 4 partbooks : **22.00**

**FE23: The Consort Anthems by ORLANDO GIBBONS** edited and reconstructed by David Pinto,  
**Volume 1**

(Behold, thou hast made my days; Blessed are all they that fear the Lord; Glorious and powerful God;  
Great King of Gods/Great Lord of Lords)

FE23: Full score: £**16.00**

FE23a: Set of 5 partbooks : **12.50**

FE23b: Full score and set of 5 partbooks : **27.00**

Offprint scores and sets of parts for individual anthems are available

**FE24: The Consort Anthems by ORLANDO GIBBONS** edited and reconstructed by David Pinto,  
**Volume 2**

(Lord grant grace; O all true faithful hearts/O thou the central orb; See, see, the Word is incarnate; Sing  
unto the Lord)

FE24: Full score: £**16.00**

FE24a: Set of 5 partbooks: **14.50**

FE24b: Full score and set of 5 partbooks: **28.00**

Offprint scores and sets of parts for individual anthems are available

**FE25: The Consort Anthems by ORLANDO GIBBONS** edited and reconstructed by David Pinto, **Volume 3**

(This is the record of John; We praise thee, O Father; Do not repine, fair sun; See, see, the Word is incarnate (high version from secular partbooks))

FE25: Full score: **£16.00**

FE25a: Set of 5 partbooks: **14.50**

FE25b: Full score and set of 5 partbooks: **28.00**

Offprint scores and sets of parts for individual anthems are available

**FE26: Lachrimae by JOHN DOWLAND** edited by Lynda Sayce with David Pinto

FE26: Full score: **£14.00**

FE26a: set of 5 string parts: **£14.00**

FE26b: lutebook: **£6.00**

FE26c: partbook in alternative clef (e.g. octave treble for wind): **£3.00**

FE26d: full score + set of 5 string parts: **£26.00**

FE26e: full score + set of 5 string parts + lutebook: **£30.00**

FE26f: full score + lutebook: **£18.00**

FE26g: set of 5 string parts + lutebook: **£18.00**

**FE27: Duos for Two Bass Viols & Continuo by JOHN JENKINS** edited by Andrew Ashbee **Volume 2**

FE27: Full score: **£13.00**

FE27a: Full score and 2 partbooks: **21.00**

*For the violls: the Consort & Dance music of William Lawes, by David Pinto*

The first major study of the composer William Lawes since the pioneering work of Murray Lefkowitz.

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## Contemporary compositions for viols

**FC01:** Sally Beamish *in dreaming* for tenor voice and five viols

Full score and set of parts: **£8.00**

Score alone: **3.00**

**FC02:** Andrew Keeling *afterwords* for five viols

Full score and set of parts: **£8.00**

Score alone: **3.00**

## Arrangements and transcriptions

FA01: J.S.Bach, Four 4-part fugues from *Das Wohltemperierte Klavier* Book 1 (nos. 12, 14, 16 & 18): **£7.00**

FA02: J.S.Bach, Four 3-part fugues from *Das Wohltemperierte Klavier* Book 1 (nos. 6, 8, 9 & 11): **£7.00**

FA03: J.S.Bach, Three 3-part fugues from *Das Wohltemperierte Klavier* Book 2 (nos. 6, 13 & 14): **£7.00**

FA04: **Alio Modo Volume 1:** J.S.Bach Passacaglia BWV 582, arranged for five viols by Richard Boothby: **£8.00**

FA05H: Henry Purcell, Two Songs arranged for voice and viols by Silas Standage: High Voice: **£8.00**

FA05L: Henry Purcell, Two Songs arranged for voice and viols by Silas Standage: Low Voice: **£8.00**

FA06: *Improbable In Nomines* after Byrd, Bach and Schubert devised by Silas Standage: **£7.00**

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FA08: **Alio Modo Volume 3:** J.S.Bach Preludes and Fugues from *Das Wohltemperierte Klavier*, arranged for three, four and five viols by Richard Boothby and Jacob Heringman: **£15.00**

FA09: **Alio Modo Volume 4:** J.S.Bach Five-Part pieces arranged for viols by Richard Boothby: **£16.00**

FA10: **Alio Modo Volume 5:** J.S.Bach Six-Part pieces arranged for viols by Richard Boothby: **£16.00**