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ABBREVIATIONS USED

CF Critical Facsimiles®

MMMLF Monuments of Music and Music Literature in Facsimile

NYP Title is not yet published.

OP Title is out of print.

PF Performers' Facsimiles

TOP Title is temporarily out of print; it will be reissued.

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 Divisions on popular airs and melodies by [J.] Reading, [M.] Farinel, [T.] Tollet, [S.] Eccles,
 [G.] Finger & [J.] Banister.
 The Second Part of The Division Flute Containing The Newest Divisions upon The
 Choisest Grounds for the Flute as also Several Excellent Preludes Chacon's and Cibells
 by The best Masters (London, c. 1710). PF 16. *Paper*. 12.00
 Works by [G.] Finger, S. Eccles, [J. C.] Pepusch, H. Purcell, D. Purcell, [J.-B. Lully], [R.] King,
 [J.] Clark & [Byron].

THE DIVISION VIOLIN

- [The First Part of] The Division-Violin: Containing A Choice Collection of Divisions to
 a Ground for the Treble-Violin. Being the first Musick of this kind ever Published
 (London, 1684). PF 115. *Paper*. 16.00
 Works by T. Baltzar, J. Bannister, P. Becket, Frecknold, D. Mell, A. Pool, J. Reading,
 C. Simpson, R. Smith, G. Tollet, C. van Shmelt & anonymous composers.
 The Second Part of The Division Violin Containing the Newest Divisions upon Grounds
 for the Violin. The fourth edition, Corrected and enlarged (London, [1705]). PF 116.
Paper. 16.00
 Works by T. Baltzar, J. Bannister, Bullimore, J. Clarke, A. Corelli, Dean, J. Eccles, S. Eccles,
 T. Farmer, E. Finch, Haim, C. King, L. B., J.-B. Lully, Morgan, A. Poole & H. Purcell.

DOWLAND, JOHN (1563–1626)

- See also A MUSICALL BANQUET.
 The First Booke of Songs or Ayres of foure parts with Tableture for the Lute. So Made,
 That all the parts together, or either of them severally, may be sung to the Lute,
 Orpherian, or Viol de gambo (London, [rev edn] 1613). PF 127. *Paper*. 16.00
 The Second Booke of Songs or Ayres, of 2. 4. and 5. parts:With Tableture for the Lute or
 Orpherian, with the Violl de Gamba (London, 1600). PF 128. *Paper*. 16.00
 The Third and Last Booke of Songs or Aires Newly composed to sing to the Lute,
 Orpharion, or viols, and a dialogue for a base and meane Lute with five voices to sing
 thereto (London, 1603). PF 129. *Paper*. 16.00

- Lachrimae, Or Seaven Teares Figured In Seaven Passionate Pavans, with divers other
 Pavans, Galiards, and Almands, set forth for the Lute, Viols, or Violons, in five parts
 (London, [1604]). PF 209. *Paper*. 16.00
 A Pilgrimes Solace. Wherein is contained Musicall Harmonie of 3. 4. and 5. parts, to be

sung and plaid with the Lute and Viols (London, 1612). PF 195. *Paper*. 16.00

DOWLAND, ROBERT (c. 1591–1641), [Compiler]

A Musically Banquet: Furnished with varietie of delicious Ayres, Collected out of the best

Authors in English, French, Spanish, and Italian. (London, 1610). PF 59. *Paper*. 20.00

Works attributed to J. Dowland, A. Holborne, R. Martin, R. Hales, D. Batchelar, G. Tessier,
D. M. Melli & G. Caccini “detto Romano.”

Varietie of Lute-lessons. Whereunto is annexed certaine Observations belonging to
Lute-playing by Jean-Baptiste Besard. Also a short Treatise thereunto appertayning by

John Dowland (London, 1610). PF 159. *Paper*. 20.00

Works by D. Bachelier, R. Ballard, Diomedes [Cato], J. Dowland, R. Dowland, A. Ferrabosco,...

A. Holborne, G. Huet, The Knight of the Lute, Lorenzini, Moritz of Hessen-Kassel,

T. Morley, J. Perrichon, J. Reys, R. Saman & others.

DUPHLY, JACQUES (1715–1789)

Pieces de Clavecin [Premier Livre] (Paris, 1744). PF 65. *Paper*. 14.0

Second Livre de Pieces de Clavecin (Paris, 1748). PF 66. *Paper*. 14.00

Troisième Livre de Pieces de Clavecin (Paris, 1758). PF 67. *Paper*. 14.00

Quatrième Livre de Pieces de Clavecin (Paris, 1768). PF 68. *Paper*. 12.00

EULER, LEONHARD (1707–1783)

Tentamen Novae Theoriae Musicae (St. Petersburg, 1739). MMMLF II/90. *Cloth*. 56.00

FANTINI, GIROLAMO (c. 1600–c. 1675)

Modo per Imparare a sonare di Tromba Tanto di Guerra Quanto Musicalmente in
Organo, con Tromba Sordina, col Cimbalo, e ogn’altro istrumento. Aggiuntovi molte
sonate, come Balletti, Brandi, Capricci, Serabande, Correnti, Passaggi, e sonate con la

Tromba, & Organo insieme (Frankfurt, 1638). PF 211. *Paper*. 20.00

FAUVEL, ROMAN DE. See PARIS. BIBLIOTHEQUE NATIONALE DE FRANCE.

FELTON, WILLIAM (1715–1769)

Eight Suits of Easy Lessons for the Harpsichord [Vol. I]. Opera Terza (London, 1750).

PF 86. *Paper*. 16.00

Eight Suits of Easy Lessons for the Harpsichord, Vol. II. Opera Sesta (London, 1758).

PF 87. *Paper*. 16.00

FEUILLET, RAOUL-AUGER (fl. c. 1700)

Chorégraphie (Paris, 1700). MMMLF II/130. *Cloth*. 100.00

Recueil de contredances (Paris, 1706). MMMLF II/135. *Cloth*. 38.00

FINGER, GODFREY (c. 1660–1730)

Dix Sonates à 1 Flute & 1 Basse Continue, Opera Terza (Amsterdam, [1701]). PF 169.

2 part-books, *paper*. 18.00

XII Suonate a Due Flauti e Violoncello o Basso Continuo. Opera Quarta e Sesta

(Amsterdam, [1703]). PF 143. 3 part-books, *paper*. 22.00

FINGER, GODFREY, and DANIEL PURCELL (d. 1717)

Six Sonatas or Solos for the Violin with a Through Bass for the Harpsicord or Bass

Violin (London, [1690]). PF 108. *Paper*. 14.00

FISCHER, JOHANN CASPAR FERDINAND (c. 1665–1746)

Ariadne Musica Neo-Organoedum Per Viginti Praeludia, totidem Fugas atque Quinque

Ricercares (Augsburg, 1715). PF 197. *Paper*. 16.00

Blumen Strauss, aus dem anmuthigsten musicalischen Kunst Garten (Augsburg,.

[1732]). PF 199. *Paper*. 20.00

Musicalischer-Parnassus Oder ganz neu unter dem Nahmen der IX Musen,

Gleicherweiss in IX Parthien bestehend und auff das Clavier eingerichtetes

Schlag-Werck (Augsburg, [1738]). PF 198. *Paper*. 22.00

Musicalisches Blumen-Büschlein/ Oder Neu eingerichtetes Schlag-Wercklein/ bestehend

In unterschiedlichen Galanterien: als Praeludien/ Allemanden/ Couranten, Sarabanden,

Bouréén, Gavotten, Menueten, Chaconnen &c. Opus II (Augsburg, 1698). PF 196.

Paper. 16.00

FOGLIANI, LODOVICO (d. c. 1539)

Musica Theorica (Venice, 1529). MMMLF II/93. *Cloth*. 48.00

FORD, THOMAS (d. 1648)

Musicke Of Sundrie Kindes, Set forth in two Bookes. The First Whereof Are, Aries for
4. Voices to the Lute, Ophorion, or Basse-Viol, with a Dialogue for two Voices, and two
Basse Viols in parts, tunde the Lute way. The Second Are Pavens, Galiards, Almaines,
Toies, Jigges, Thumpes and suchlike, for two Basse-Viols, the Lieraway, so made as the
greatest number may serve to play alone, very easie to be performde (London, 1607).

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FORQUERAY, ANTOINE, le Père (c. 1671–1745)

Pièces de viole, avec la Basse Continuë, Livre Premier (Paris, 1728). PF 4. *Paper*. 14.00

FORQUERAY, JEAN-BAPTISTE(-ANTOINE), le Fils (1699–1782)

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